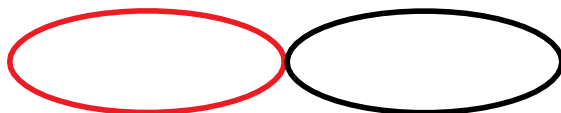
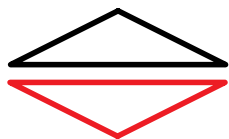


## WARM UP

What rigid transformation maps each figure's preimage to its image?  
Preimages are black, images are red.



---

# ESSENTIAL QUESTION

How can you tell whether a figure is symmetric?

### NEEDED VOCAB:

- ▶ **Point Symmetry**
- ▶ **Reflectional Symmetry**
- ▶ **Rotational Symmetry**

### GOAL: "I CAN. . .

**Identify different types of symmetry in two-dimensional figures."**

---

Looking at these three images of a kaleidoscope, how are pieces A and B related to one another? Discuss your ideas with the people next to you. Also discuss your group's thoughts about how Pieces A and B relate to the larger image.



Piece A

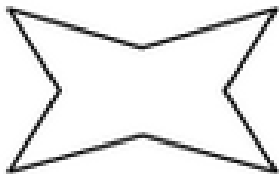


Piece B

---

### EXAMPLE 1

What transformations can be used to map the figure onto itself? Why can some figures be mapped onto themselves and some can't?



---

1.A) What transformations map the figure onto itself?



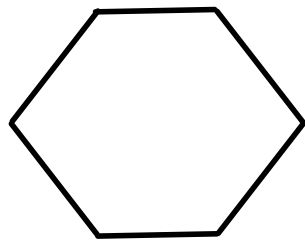
B) What transformations map the figure onto itself?



---

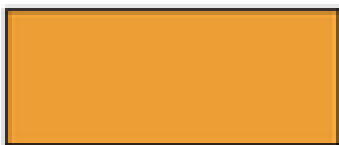
**EXAMPLE 2**

How many lines of symmetry does a regular hexagon have?



---

How many lines of symmetry do each of the figures have? How do you know whether you have found them all?

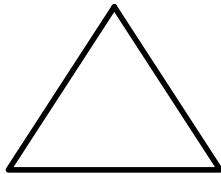


---

### EXAMPLE 3

For what angles of rotation does the figure map onto itself?

Equilateral Triangle

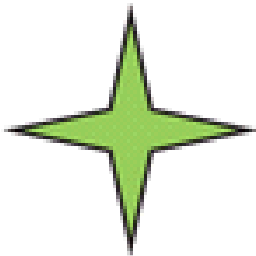


Parallelogram



---

What are the rotational symmetries for the figures? Do the figures have point symmetry?



---

What type(s) of symmetry do the figures have?



---

What symmetries does a square have?

## Symmetry

### Reflectional Symmetry

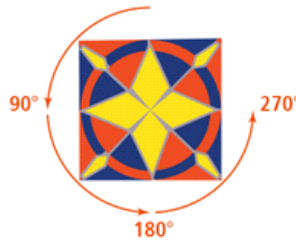
#### WORDS

- A figure that maps onto itself when it is reflected over a line has reflectional symmetry.
- A line of symmetry is a line of reflection when a figure is reflected onto itself.

### Rotational Symmetry

- A figure that maps onto itself when it is rotated about its center by an angle measuring less than  $360^\circ$  has **rotational symmetry**.
- A figure with  $180^\circ$  rotational symmetry has **point symmetry**.

#### DIAGRAM



---

# HOMework

Pg. 140

13, 15, 20, 21-25 ODD, 28, 29